



LIBRARY OF VIRGINIA

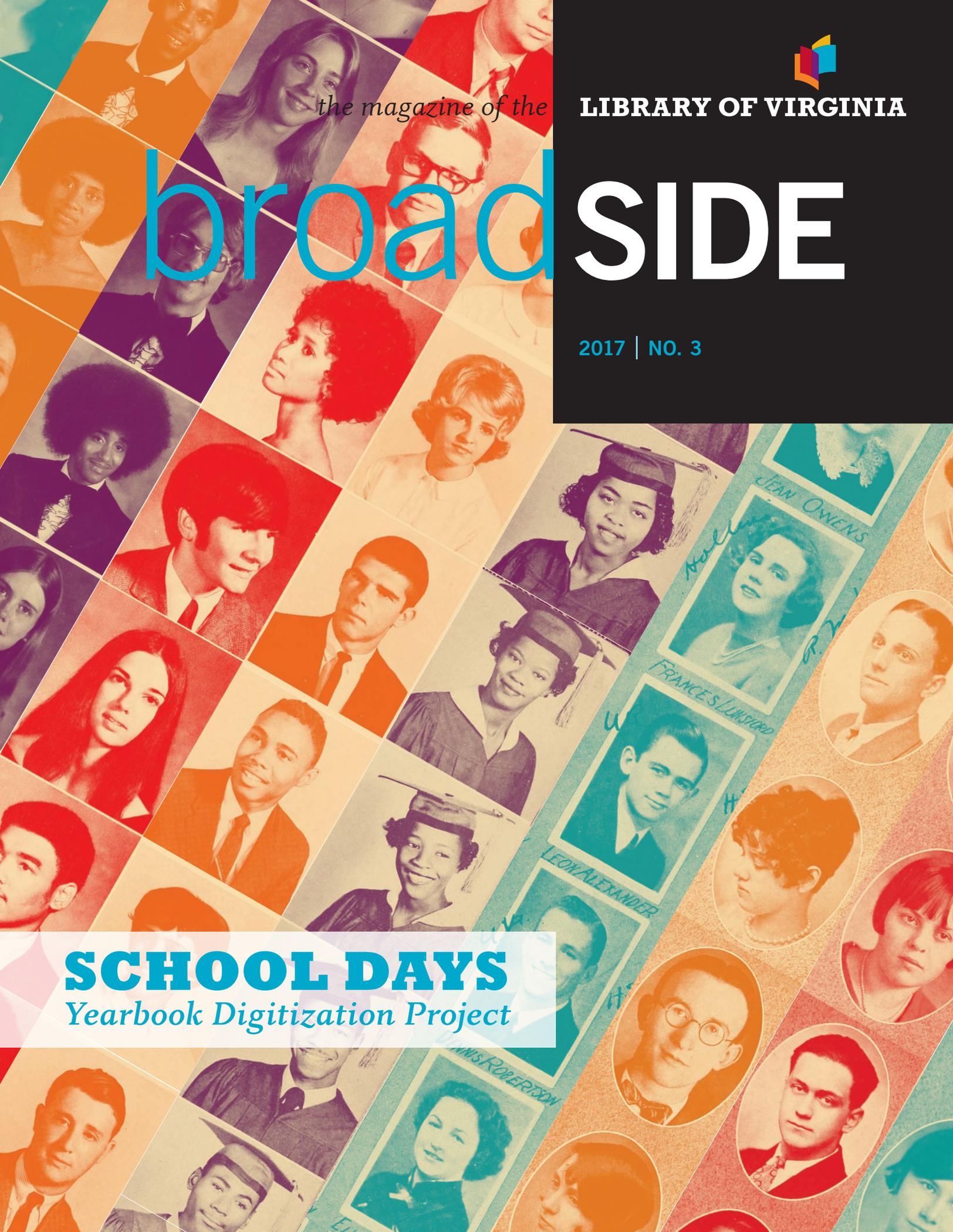
the magazine of the

broadSIDE

2017 | NO. 3

SCHOOL DAYS

Yearbook Digitization Project



broadSIDE

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LIBRARY OF VIRGINIA

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LIBRARIAN OF VIRGINIA
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CONTRIBUTORS
Jennifer Blessman
Edward D. C. Campbell Jr.
Enid Costley
Carly Hayes
Kathleen Jordan
Tom Kapsidelis
Audrey McElhinney
Emily J. Salmon
Rose Schooff
Douglas Winiarski

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broadSIDE is funded by the Library of Virginia Foundation and other special funds.

INQUIRIES | COMMENTS | ADDRESS CORRECTIONS
Ann E. Henderson, Editor, Broadside
800 E. Broad St., Richmond, VA 23219
ann.henderson@lva.virginia.gov
804.692.3611

Library of Virginia 804.692.3500

THE INSIDE STORY

Seeking Feedback

Engage with our new website Making History: Connect

As anyone who works with the public knows, staying in touch with those you serve is critically important. The more you know and understand about your users' needs, the better positioned you are to adjust your services to meet them. Fortunately, most people are not shy about sharing their thoughts and they welcome opportunities to offer helpful feedback if they believe it will be heard and taken seriously.

The Library of Virginia very much wants to know what you are thinking. What are we doing right? Where is there need for improvement? We also want to know what you find most useful and what you would like us to do more or less of.

To make it easy for the public to weigh in, we recently launched a new website called Making History: Connect (<http://connect.virginiamemory.com>). At the moment, we are soliciting feedback in three areas, but we plan to add others in the near future. To tell us about your experience visiting the Library (either in person or online), using our Virginia Untold: The African American Narrative portal, or participating in our Making History: Transcribe project, just go to the Connect site and sign up for an account. Once registered, you can respond to the quick polls and surveys we have placed under each of these headings. You can also provide us with stories about your experiences and research finds, ask questions, make suggestions, and reply to comments made by other users.

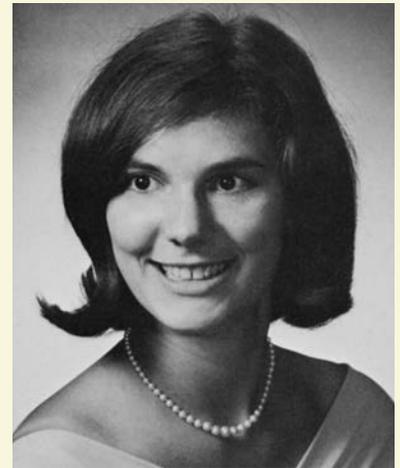
Just as you might strike up a conversation with a staff member or another researcher in the

Library's reading rooms, you are now able to engage with them in a new way online. Our hope is that one person's suggestions and insights will spark ideas from others, and in the process we will learn how we might make access to our collections work better for you. There are always risks in asking for honest feedback, but we believe the benefits of engaging with our users far outweigh them.

We still encourage you to chat with us while you are here in the building and to fill out the paper survey cards and suggestion forms. Those are not going away. Our staff is always here to talk with you face-to-face when you visit. So many people are visiting us online and using our digital collections these days, however, that we wanted to offer a convenient way to capture their thoughts and spark virtual interaction. So please sign up for Making History: Connect—did I mention that it's free?—and start talking!

Sincerely,

Sandy Treadway
Sandra G. Treadway, Librarian of Virginia



WE LOVE YEARBOOKS

As a nod to our cover story on the Yearbook Digitization Project, we've replaced the Librarian of Virginia's usual photograph with her senior high school portrait from *Echoes*, the yearbook of the Academy of Holy Angels, Demarest, New Jersey.

Our hope is that one person's suggestions and insights will spark ideas from others, and in the process we will learn how we might make access to our collections work better for you.

ON THE COVER

The Library of Virginia's Yearbook Digitization Project offers a peek at senior high school portraits ranging from the 1920s through the 1970s. Learn more on page 2. Cover design by Carly Hayes, a graphic design intern at the Library.

PLAN YOUR VISIT



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov



Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 126 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

804.692.3500 | www.lva.virginia.gov

GENERAL HOURS

Monday–Saturday, 9:00 AM–5:00 PM

READING ROOM HOURS

Monday–Saturday, 9:00 AM–5:00 PM

HOLIDAY SCHEDULE

www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

THE VIRGINIA SHOP

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Monday–Friday, 10:00 AM–4:00 PM

THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661
Monday–Saturday, 9:00 AM–5:00 PM

DISCOVERY CAFE

Monday–Friday, 8:30 AM–3:00 PM

EXHIBITIONS

**Teetotalers & Moonshiners:
Prohibition in Virginia, Distilled**
Through December 5, 2017

Virginia's Forgotten Canneries
Through December 31, 2017

LIBRARY REFERENCE DESK

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refdesk@lva.virginia.gov
Monday–Saturday, 9:00 AM–5:00 PM

ARCHIVES REFERENCE DESK

804.692.3888
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Monday–Saturday, 9:00 AM–5:00 PM

EVENTS

804.692.3999

CALENDAR

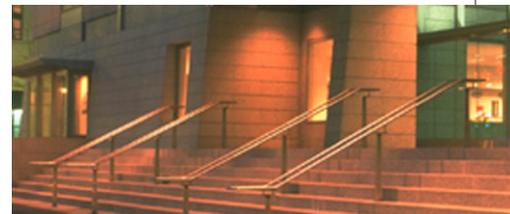
libva.com/news

STATEWIDE EDUCATIONAL RESOURCES

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www.lva.virginia.gov/lib-edu/education
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

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Photographs © Prakash Patel



COVERS REFLECT THE ERA

The Beacon, 1938, Newport News High School.
The Antenna, 1955, Annandale High School.
The President, 1970, Woodrow Wilson High School, Portsmouth.

SCHOOL DAYS

Yearbook Digitization Project creates new regional history resource

An old high school yearbook can be a fascinating time capsule of memories, fashions, and cultural trends from the era of its creation. For people researching genealogy or history, however, yearbooks can also serve as valuable regional resources. Thanks to the efforts of the Library of Virginia’s Library Development and Networking Division, you can now browse yearbooks online from high schools across Virginia through the Yearbook Digitization Project, funded by the Library Services and Technology Act. The collection currently includes 1,647 yearbooks from as early as 1912 to as recent as 1977, selected as the stopping point for copyright purposes.

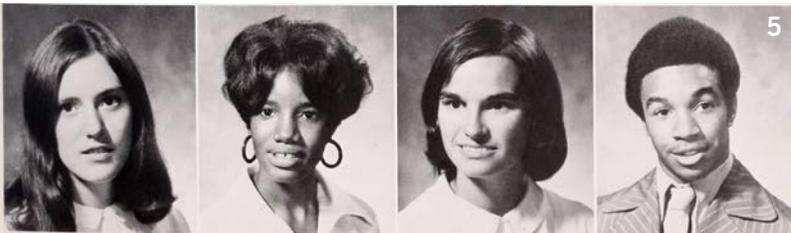
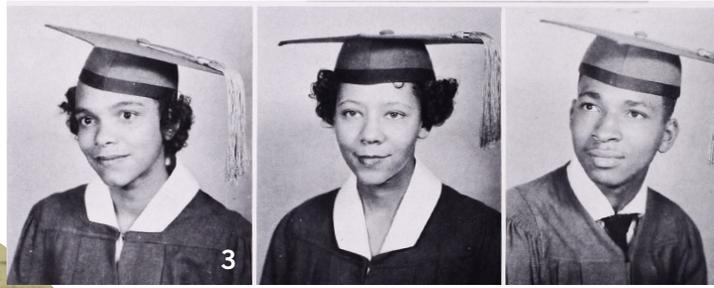
“Yearbooks are popular items at public libraries,” said project coordinator Rose Schooff, a technology consultant in the division. “People look at them for genealogy purposes—and just for fun. But getting handled too much is hard on them. Digitizing yearbooks allows access to the content while helping to preserve the originals.”

The genesis of the project began in 2012 after the division lent scanners and other equipment to several Virginia public libraries and offered guidance to help them digitize their local history collections.

“Getting handled too much is hard on them. Digitizing yearbooks allows access to the content while helping to preserve the originals.”

To view the full collection, go to: <http://bit.ly/2uGvstZ>.
 For information about the project, contact Rose M. Schooff,
 804.692.3772 or rose.schooff@lva.virginia.gov.

connections



The Library staff members noticed that high school yearbooks made up the bulk of the scanning, but the libraries didn't have a good way to make them available to the public—and an idea was born. Since then the Library has coordinated the scanning of yearbooks from 29 public libraries as well as its own collections and made them available online through the Internet Archive and the digitization collaborative of Lyrasis, a

nonprofit membership organization that works with libraries, archives, and museums. While most of the digitized yearbooks came from existing public library collections, some were donated or lent for scanning by school alumni groups, historical societies, and individuals.

The Orange County African American Historical Society, for example, donated 17 editions of *The Hawk*, the yearbook of George Washington Carver Regional High School, to Culpeper County Library. In 1946 Culpeper, Madison, Orange, and

“The yearbooks from older African American schools are a priority for the project, because they’re not as easy to find as those from existing and more recent schools.”

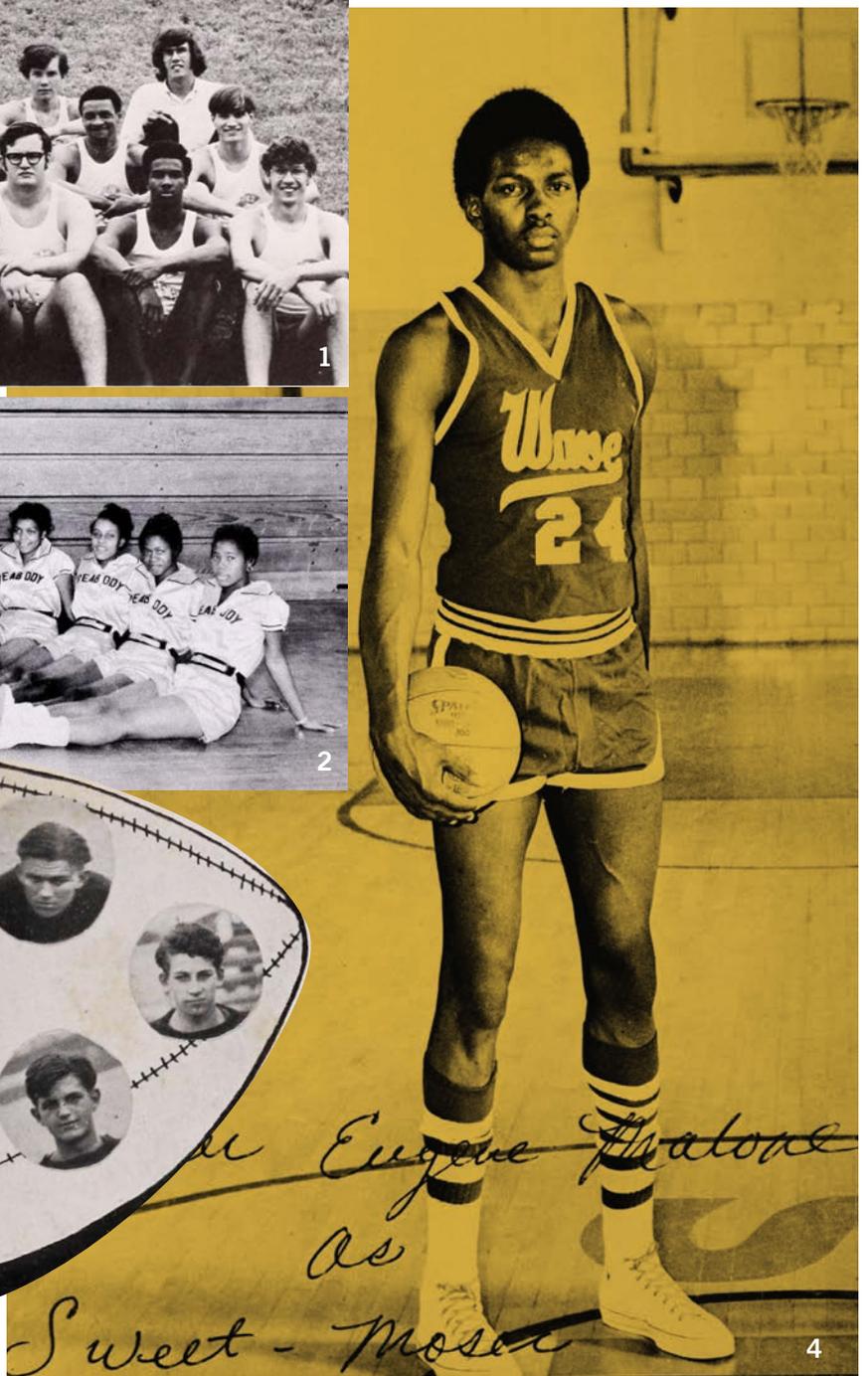
continues page 5

SENIORS RULE

1. *Fare Fac Sampler*, 1945, Fairfax High School.
2. Drum Major, *The Lion*, 1955, Peabody High School, Petersburg.
3. *The Lion*, 1955, Peabody High School, Petersburg.
4. *The Missile*, 1964, Petersburg High School.
5. *The Colonnade*, 1972, Culpeper County High School.

SUPER SUPERLATIVES

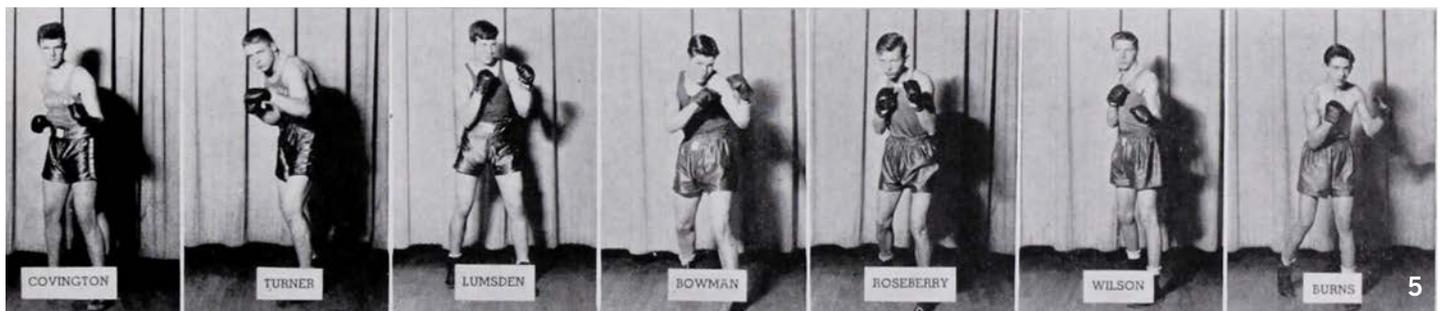
6. Most Agreeable: Ada Merriweather and Jerome Walker. *The Lion*, 1967, Peabody High School, Petersburg.
7. Biggest Tease: Anne Van Wagoner and David Gill. *The Missile*, 1964, Petersburg High School.



GOOD SPORTS

1. *The Colonnade*, 1972, Culpeper County High School.
2. *The Lion*, 1955, Peabody High School, Petersburg.
3. *The Beacon*, 1926, Newport News High School.
4. Basketball legend Moses Malone got his start on his Petersburg High School team.
5. *Fare Fac Sampler*, 1945, Fairfax High School.

“We found photos of Moses Malone in the 1974 edition of *The Missile* from Petersburg High School.”



Rappahannock Counties requested state funds to build a regional high school for African American students in Rapidan, Virginia, an area where black students had limited educational opportunities beyond the seventh grade. Carver High School opened in 1948 and served approximately 2,500 students before closing in 1968, when the state’s public schools were desegregated.

“The yearbooks from older African American schools are a priority for the project,” said Schooff, “because they’re not as easy to find as those from existing and more recent schools.”

The earliest volumes in the project’s collection don’t reflect the classic yearbook style. They’re text-heavy and focus on stories of the local community. By the 1920s and 1930s, however, Virginia’s high school yearbooks evolved to a photograph-heavy format with student portraits, group shots, and coverage of school activities.

“I enjoy seeing the changing fashions and the types of clubs, groups, and sports represented,” said Schooff. “Even the advertisements serve a purpose—you see the history of the local economy. The graphic design evolves also. Some of the early covers are wonderful and the psychedelic themes used in some of the 1970s yearbooks are fun, too. I really like Petersburg’s collections—*The Lion* from Peabody High School and Petersburg High School’s yearbook, *The Missile*. Through the years you see them go from segregated to integrated.”

There are a variety of ways to search the collections (libraries, schools, topics, and subjects) and within individual yearbooks you can search by keyword, including people’s names. “We found photos of Moses Malone in the 1974 edition of *The Missile* from Petersburg High School,” said Schooff about the legendary basketball player (1955–2015) and Virginia native. “You never know what you might find.” ■



CLUBS & ACTIVITIES

1. High School Improvement League. *The Echo*, 1929, Boyce Agricultural High School.
2. Prom King and Queen. *The School Bell*, 1955, Big Stone Gap High School.
3. Yearbook staff. *The Lion*, 1967, Peabody High School, Petersburg.

find your history

FAMILY & COMMUNITY HISTORY

New Partnership with ANCESTRY.COM Provides Free Access to Virginia Records

The Library of Virginia has a new resource available to citizens of Virginia, made possible through a partnership with Ancestry.com. “Ancestry for Virginians” offers Virginians free access to Library of Virginia materials currently hosted by Ancestry.com, a popular subscription-based service for people conducting family history research.

The Library already provides free public access to more than 12 million images made available through nearly 100 separate digital collections. Through this partnership with Ancestry.com, Virginians will have free access to even more materials crucial to furthering knowledge and understanding of their familial relationships and the individual Virginians who collectively shaped the commonwealth we know today.

Included in this initial offering are the Virginia vital records indexed and digitized through a public-private partnership between the Virginia Department of Health and Ancestry.com following the 2012 passage of Senate Bill 660, which supported the digitization, indexing, and public accessibility to birth, death, marriage, and divorce records created since 1912. In Virginia, death, marriage, and divorce data become open public information 25 years after the event and birth data after 100 years. While the indexes to the records have been available since 2015, the commonwealth’s citizens will now have free access through this new resource to digital images of the open records in the following collections:

- Virginia, Birth Records, 1912–2014, Delayed Birth Records, 1854–1911
- Virginia, Death Records, 1912–2014
- Virginia, Marriage Records, 1936–2014
- Virginia, Divorce Records, 1918–2014

Users will access this material through Find It Virginia (www.finditva.com), a collection of databases that provides access to resources such as newspapers, magazine and journal articles, and



CITY Newport News CERTIFICATE OF MARRIAGE COMMONWEALTH OF VIRGINIA 26391

COUNTY OF NEWPORT NEWS FULL NAME OF GROOM Hugh Morris Gloster CLERK'S NO. 8354

GROOM				BRIDE					
PRESENT NAME OF BRIDE	AGE	RACE	SINGLE, WIDOWED, OR DIVORCED	NO. TIMES PREV. MARRIED	PRESENT NAME OF BRIDE	AGE	RACE	SINGLE, WIDOWED, OR DIVORCED	NO. TIMES PREV. MARRIED
<u>Beulah Victoria Harold</u>	<u>41</u>	<u>colored</u>	<u>divorced</u>	<u>once</u>	<u>Beulah Victoria Harold</u>	<u>29</u>	<u>colored</u>	<u>single</u>	<u>none</u>
OCCUPATION <u>Teacher</u> INDUSTRY OR BUSINESS <u>Hampton Institute</u>				OCCUPATION <u>Teacher</u> INDUSTRY OR BUSINESS <u>City of N.R.</u>					
BIRTHPLACE <u>Brownsville, Tenn.</u>				BIRTHPLACE <u>Portsmouth, Va</u>					
FATHER'S FULL NAME <u>John R. Gloster</u>				FATHER'S FULL NAME <u>Thomas W. Harold</u>					
MOTHER'S MAIDEN NAME <u>Dora Morris</u>				MOTHER'S MAIDEN NAME <u>Amaza Butler</u>					
RESIDENCE CITY OR COUNTY MAILING ADDRESS <u>Hampton Institute Hampton, Va</u>				RESIDENCE CITY OR COUNTY MAILING ADDRESS <u>1037-28th St Newport News, Va 2940</u>					
Proposed Date of Marriage <u>September 9, 1957</u>				Proposed Place of Marriage <u>Newport News, Va</u>					

Given under my hand this 9th day of September, 19 57.
By F. B. Barham, Clerk Deputy Clerk of Corporation Court.

CERTIFICATE OF DATE AND PLACE OF MARRIAGE 26391
I, Walter L. Hildebrand, a Minister of the African Methodist Episcopal Church, religious order of that name, do hereby certify that on the 9th day of September, 19 57, in county, city, or town of Portsmouth, Virginia, under authority of this license I joined either in the Holy State of Matrimony the persons named and described therein. I qualified and gave bond in county or city of Portsmouth, year 1950, which authorizes me to celebrate the rites of marriage in the Commonwealth of Virginia.

Given under my hand this 10th day of September, 19 57.
Address of celebrant: 641 1/2 Smith St. Portsmouth, Va. Walter L. Hildebrand
(Person who performs ceremony sign here.)

books such as encyclopedias. Materials are available for all age ranges and interests and only require a Virginia public library card to access. Find it Virginia is supported by federal funds provided by the Institute of Museum and Library Services (www.ims.gov) and ensures that all residents of the commonwealth have equal access to essential resources for lifelong learning.

“Ancestry for Virginians” is found directly at www.finditva.com/public.php#genealogy, as well as on the Library of Virginia’s “Using the Collections” page: www.lva.virginia.gov/public/using_collections.asp#_guides-BiographicalandGenealogical.

The materials available through “Ancestry for Virginians” represent just a fraction of the Library of Virginia’s archival collections and do not include all the Virginia-related content available with an Ancestry.com subscription. When searching “Ancestry for Virginians,” users may see results that include materials that are not part of the Library of Virginia’s collections. Users will be offered the opportunity to access these additional records through a paid subscription to Ancestry.com. Full access to Ancestry.com is also available for use, free of charge, in the second-floor reading rooms at the Library of Virginia and at select Virginia public libraries.

—Kathleen Jordan,
Digital Initiatives and Web Services Manager

Mining the Manuscripts

Library hosts Virginia Foundation for the Humanities Research Fellows

A partnership between the Library of Virginia and the Virginia Foundation for the Humanities allows researchers to examine in-depth the Library's vast manuscript resources during their stay as scholars in residence.

TOM KAPSIDELIS

A longtime journalist in Virginia, Tom Kapsidelis worked in Blacksburg as the editor in charge of the *Richmond Times-Dispatch's* coverage of the 2007 Virginia Tech shootings. This spring he conducted research on "Higher Aim: Guns, Safety and Healing in the Era of Mass Shootings."

What is one of the most notable things you've found in your research here at the Library?

TK: I've read thousands of e-mails of the Tim Kaine administration that show how the governor and his top staff responded to the aftermath of the shootings at Virginia Tech. Overall, I've been most struck by how the e-mails provide a real-time glimpse of the sorrow, conflicts, and hopes as the government, families, and survivors tried to get at the truth of what happened that awful day, and what each considered to be some measure of justice or accountability. Reading these contemporaneously with the tenth anniversary of the Tech shootings has greatly informed my work.

What will you remember?

TK: After a nearly 40-year career in daily journalism I am in awe of the staff and mission at the Library, and the dedication to seeking the truth at a time when it is under assault. The fact that these resources are freely available, and that there are so many entry points online, shows what a treasure the Library is for the general public, historians, journalists, and educators. As a native Virginian and Richmond resident, it has been an honor to work here for a semester.

I've read thousands of e-mails of the Tim Kaine administration.



THE ERA OF MASS SHOOTINGS

Virginia Foundation for the Humanities Research Fellow **Tom Kapsidelis**, shown here presenting his research at the Library this spring, is working on a book that examines issues in the aftermath of the 2007 Virginia Tech shootings through the experiences of some of the survivors and others deeply affected by the tragedy.

DOUGLAS WINIARSKI

An associate professor of religious studies at the University of Richmond, Douglas Winiarski researched "Shakers and Jerkers: Radical Revivalism in the Shenandoah Valley and East Tennessee, 1805-1815" during his time here this spring.

What is one of the most notable things you've found in your research here at the Library?

DW: I stumbled upon a fascinating article in the Library's newspaper collections. In a stunning letter published in the *Virginia Argus* in November 1804, an anonymous Abingdon correspondent described how several participants in a recent revival meeting had been struck with a "perpetual convulsive jerking" in their necks, arms, and legs. Not only did the article explain why the Shaker missionaries that I've been studying elected to travel through Virginia, it also provided one of the earliest and most-detailed descriptions of a remarkable new religious practice that eventually came to be associated negatively with the "holy rollers" of the Holiness and Pentecostal movements later in the century.

What will you remember?

DW: Through informal conversations and weekly Wednesday lunches with Library staff and VFH Fellows, I've gained valuable experience in learning how to research the religious history of the early American frontier. Collaborating with colleagues here at the Library has been one of the most rewarding and transformative experiences of my career.



RADICAL REVIVALISM

Virginia Foundation for the Humanities Research Fellow **Douglas Winiarski**, shown here presenting his research at the Library this spring, is working on a book that examines the fascinating and troubled relationship between the western Shakers and Tenskwatawa, the notorious Shawnee Prophet and brother of the famed war captain Tecumseh, during the years leading up to the War of 1812.

I stumbled upon a fascinating article in the Library's newspaper collections.



LITERARY LIGHTS

Make plans now to attend the 20th-anniversary Literary Awards, Saturday, October 14, 2017

The Annual Library of Virginia Literary Awards—our way of thanking the Virginia authors whose works have enriched our lives and filled our libraries—are presented to outstanding Virginia authors in the areas of poetry, fiction, and nonfiction. The nonfiction category includes any author whose book is about a Virginia subject. Also presented are the People's Choice Awards for fiction and nonfiction, the Literary Lifetime Achievement Award to recognize outstanding and long-lasting contributions to literature by a Virginian, and the Art in Literature: The Mary Lynn Kotz Award. New this year is the Young Adult Virginia Author Award, given in conjunction with the Richmond Public Library Foundation.

Winners of these juried awards receive a cash prize and an engraved crystal book. The winners are announced at the Library's Annual Literary Awards Celebration ceremony on October 14, 2017, with the support of presenting sponsor Dominion Energy. See details below. These gala events attract authors and book lovers, offering the public the opportunity to mingle with both promising new writers and literary legends.

20th annual Literary Luncheon & Awards Celebration

SATURDAY, OCTOBER 14, 2017

For tickets or more information about any of the events below, call 804.692.3813 or go to www.lva.virginia.gov/public/litawards.

Friday, October 13 | 6:00–8:00 PM ART MEETS LITERATURE

Place: Virginia Museum of Fine Arts, Pauley Center | Cost: \$8

(\$5 for Semper Virginia Society members and VMFA members)

The Library of Virginia and the Virginia Museum of Fine Arts present the Art in Literature: The Mary Lynn Kotz Award. Join us for a presentation exploring the relationship between literature and the visual arts. A wine-and-cheese reception will follow the program.

Saturday, October 14 | Noon–2:00 PM LITERARY LUNCHEON

Place: Richmond Convention Center | Cost: \$65 (\$55 for Semper Virginia Society members)

The Library of Virginia's 2017 Literary Luncheon features a question-and-answer session with this year's Literary Lifetime Achievement Award honoree, David Baldacci, as well as medal presentations for Literary Award finalists. Baldacci and the finalists will be available for book signings after the luncheon. This event is held in association with the 2017 James River Writers Conference.

Saturday, October 14 | 6:30–10:30 PM LIBRARY OF VIRGINIA LITERARY AWARDS CELEBRATION

Place: Library of Virginia
Cost: \$175

The Library of Virginia's annual Literary Awards Celebration will feature Lifetime Achievement Award honoree David Baldacci. Tickets include a cocktail reception with the authors, seated dinner, presentation, and open bar.

David Baldacci to Receive Literary Lifetime Achievement Award



Each year the Library grants a Literary Lifetime Achievement Award to recognize outstanding and long-lasting contributions to literature by a Virginian. This year's award goes to best-selling author David Baldacci.

A native Virginian, Baldacci has published 33 novels for adults and five works for younger readers. His first book, *Absolute Power*, was published in 1996. More than 110 million copies of his books

are in print in 80 countries worldwide, and are available in 45 languages. Baldacci has three works out or forthcoming in 2017: *The Width of the World*, *The Fix*, and *End*

Game. A graduate of Virginia Commonwealth University and the University of Virginia School of Law, Baldacci and his wife, Michelle Baldacci, live in Virginia.

He joins an esteemed list of authors whose contributions to Virginia are unsurpassed. Previous recipients of the Lifetime Achievement Award are Nikki Giovanni (2016), Jan Karon (2015), Barbara Kingsolver (2014), Charles Wright (2013), Tom Robbins (2012), Earl Hamner (2011), Lee Smith (2010), John Grisham (2009), Rita Dove (2008), Tom Wolfe (2007), William Styron (2006), Merrill D. Peterson (2005), George Garrett (2004), Louis D. Rubin Jr. (2003), Lee Settle (2002), Booker T. Washington (2001), Anne Spencer (2000), Edgar Allan Poe (1999), and Ellen Glasgow (1998).

QUESTIONS FOR DAVID BALDACCİ

Does this award have particular meaning for you as a Virginia resident?

I've always been proud of the fact that I'm a native Virginian. Having grown up in Richmond and been educated at VCU and then at UVA, I'm a Virginian through and through. So this award has great significance for me. The Library is near and dear to my heart, and the library system in Virginia is one of the reasons I'm a writer today and receiving this award. I fell in love with books and reading in my youth as a "library rat." That love of books and reading has served me well my whole life.

What inspired you to branch into writing books for young readers?

I loved reading fantasy as a young boy, and it's the ultimate challenge for a writer to create his or her world from nothing but one's imagination. I have two children who have been avid readers their whole lives, and it sparked my desire to create stories that readers of a younger age could dive into and enjoy with the hope that it would spur them on to becoming readers for life.

What motivated you and your wife to create the Wish You Well Foundation to support adult and family literacy?

The world would be a far better place if more people read. I know what having strong literacy skills has meant to me. And I also know what a lack of those skills can mean for people. Reading is the most fundamental skill any of us will ever have. The verbs to think and to read are, in my mind, synonymous; you can hardly do one without the other. The Wish You Well Foundation's core mission is to eradicate illiteracy in this country. That is one of the primary ways we can afford everyone an equal opportunity to achieve their potential in life. I can't think of a worthier goal.

PEOPLE'S CHOICE AWARDS

Sponsored by the Library of Virginia, the People's Choice Awards offer the public the opportunity to participate in choosing popular titles to be recognized at the Annual Library of Virginia Literary Awards, held at the Library on Saturday, October 14, 2017. The winners were chosen by votes from the public, which were cast online or in public libraries throughout Virginia by July 15, 2017.

FINALISTS FOR THE 2017 PEOPLE'S CHOICE AWARDS

FICTION

JANE ALISON | *Nine Island*

CARRIE BROWN | *The Stargazer's Sister*

JOHN GRISHAM | *The Whistler*

KATHLEEN GRISSOM | *Glory over Everything: Beyond the Kitchen House*

ELIZABETH POLINER | *As Close to Us as Breathing*

NONFICTION

JENNIFER ACKERMAN | *The Genius of Birds*

BETH MACY | *Truevine: Two Brothers, a Kidnapping, and a Mother's Quest*

PATRICK K. O'DONNELL | *Washington's Immortals: The Untold Story of an Elite Regiment Who Changed the Course of the Revolution*

MARGOT LEE SHETTERLY | *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race*

LEE SMITH | *Dimestore: A Writer's Life*

Summer Reading

Research produces a new approach to Virginia public library summer reading programs



Artwork ©2016 Mike Curato for iREAD, funded by the Institute of Museum and Library Services.

Children and teens in Virginia who participate in public library summer reading programs score significantly higher on all areas of Standards of Learning reading tests than peers who do not participate, according to research commissioned by the Library of Virginia.

This research has helped the Library redesign its approach to the training and materials we provide to public libraries as they transform their summer reading programs into community summer learning programs. The Library partnered with the National Summer Learning Association to provide a high-quality framework for programs and learning opportunities during the summer and encouraged the development of community partners.

With this approach, the Library of Virginia offers a new way to collect, access, and report on summer program activities and their impact on the community. A new software program awards points, e-badges, and incentives for reading and participating in learning activities.

This redesign encourages partnerships at the local and state levels, including a Library of Virginia partnership with the Science Museum of Virginia to expand its outreach using STEM (science, technology, engineering, and math) learning activities, which fit with the theme of the 2017 summer reading program, “Reading by Design.”

The Library has also partnered with the Virginia Department of Conservation and Recreation and the Science Museum of Virginia on a project to encourage children to explore nature and learn science concepts. Nature backpacks containing learning activities can be checked out from public libraries to be used for a free visit to a Virginia State Park. For a list of participating libraries, go to www.lva.virginia.gov/lib-edu/LDND/nature_backpacks.htm.

—Enid Costley,

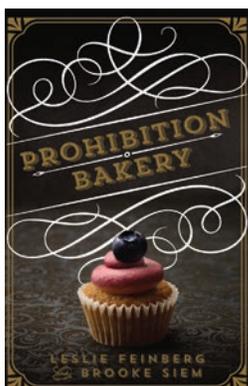
Children’s and Youth Services Consultant

THE virginia SHOP

featured book

Prohibition Bakery

By Leslie Feinberg & Brooke Siem



Cupcake and cocktail enthusiasts alike flock to New York City’s Prohibition Bakery for their boozy mini cupcakes. Authors Leslie Feinberg and Brooke Siem have created more than 50 recipes in the Prohibition Bakery style adapted for home cooks, with cupcakes to suit

everyone’s taste—from wine and chocolate to Scotch and fig. Indulge all of your vices with deliciously diminutive treats such as margarita, old fashioned, hot buttered rum, and mint julep. *Sterling Epicure*, 2015. Price: \$19.95

the virginia shop

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804.692.3524 | e-mail: shop@thevirginiashop.org



WHAT ARE YOU READING?

TARA FRANZETTI

Branch Manager, Richmond Public Library’s East End Branch

Overtured by Lamar Giles



As a former youth services librarian, I am a huge fan of Young Adult literature and encourage other not-so-young adults to give it a try. I just finished up *Overtured* by Lamar Giles, who is one of the founding members of We Need Diverse Books, an Edgar Award nominee, and a native Virginian who always packs his work with excitement and well-developed, believable characters. This offering did not disappoint. *Overtured* is a fast-paced, thrilling, realistic crime drama about a teenager named Nikki who lives in Las Vegas. When her father’s murder conviction is overturned, it throws her world upside down and the reader joins her on a very wild ride to get to the truth.

The Conchologist's First Book

By Edgar Allan Poe



a closer look

RARE BOOK COLLECTION

Struggling to earn a living as a writer and as editor of the Richmond-based *Southern Literary Messenger*, Edgar Allan Poe (1809–1849) eagerly accepted a \$50 commission in 1839 to compile a small schoolbook on sea mollusks, *The Conchologist's First Book: or, A System of Testaceous Malacology, Arranged Expressly for the Use of Schools*.

The year before, Thomas Wyatt had published a lengthy and highly regarded treatise on the same subject, *Manual of Conchology*. Eager to capture the wider student market, an enterprising Philadelphia company, Haswell, Barrington, and Haswell,

decided to issue a similar, but shorter, text compiled from research already collected. To take on the task and to fend off any potential trouble, the printer determined to select a writer of relatively little stature—someone “whom it would be idle to sue for damages.”

Poe wrote a brief preface and introduction, translated a treatise by George Cuvier on the small sea animals, and then filled the remainder of the text with the paraphrased work of several other writers. Poe openly acknowledged his debt to Wyatt, Cuvier, and others, and never implied his work was original, but he was nevertheless

vigorously condemned in the press and literary circles for plagiarism. The book itself, however, proved to be a great success as a basic textbook, sold out within two months, and was reprinted in 1840 and 1845. Although *The Conchologist's First Book* was Poe's only work to be issued in a second edition in his lifetime, he received no royalties. The Library of Virginia is fortunate to possess two copies, one with colored plates.

—Edward D. C. Campbell Jr.
from *The Common Wealth: Treasures from the Collections of the Library of Virginia*

On the Road

WITH THE LIBRARY OF VIRGINIA

We offer presentations, training, exhibitions, and more at locations across the commonwealth

Did you know that Library of Virginia staff members sometimes “take their show on the road”? Library expertise and resources could be coming to a Virginia location near you. We sponsor traveling exhibitions; training for public library staff members, educators, and government records managers; presentations and booths at professional and cultural conferences; and more. This Virginia map shows a few of our upcoming efforts for 2017.

20

TALKS BY LIBRARY STAFF MEMBERS

1 E-mail Access Case Study

PRESENTED BY ROGER CHRISTMAN & KATHLEEN JORDAN
September 15 | Government E-mail in an Age of Risk: Ensuring Preservation and Access to Information, Council of State Archivists/National Historical Publications and Records Commission Symposium, National Archives, **Washington, DC** | for symposium attendees only | Contact: www.statearchivists.org (CoSA) or www.archives.gov/nhprc (NHPRC)

2 Tales from the Library of Virginia

PRESENTED BY CALLIE LOU FREED & JOANNE PORTER
November 16, 2:00 PM | Stories discovered while processing chancery causes | Twin Hickory Area Library, **Glen Allen** | For retirees and residents of assisted living facilities
Contact: Hillary Burns, 804.501.1921

TRAINING FOR LIBRARIANS

3 School Readiness Program

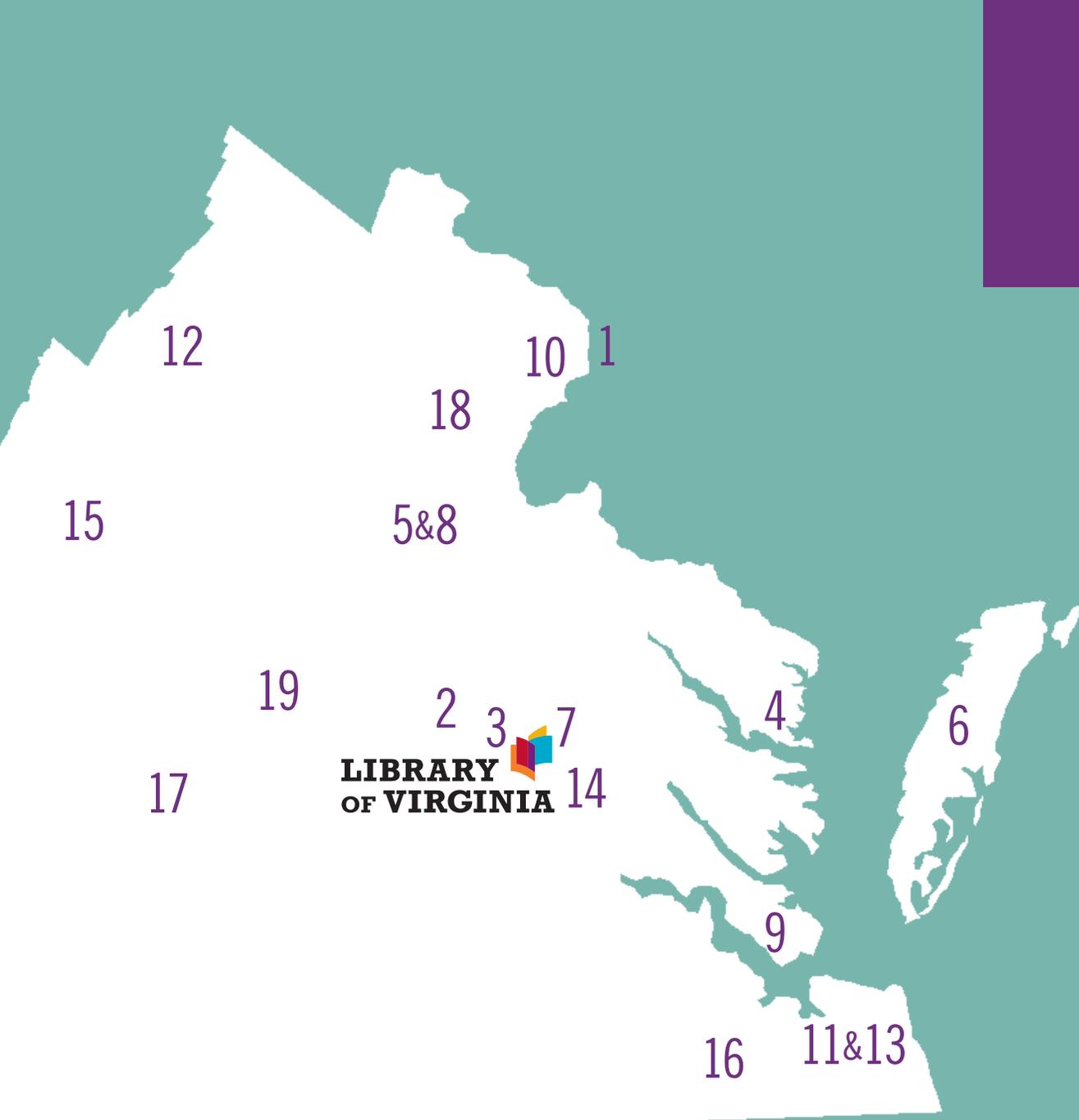
PRESENTED BY ENID COSTLEY
Sep. 12–14 | Virginia STEM and Libraries Conference, Science Museum of Virginia, **Richmond** | for conference attendees only
Contact: enid.costley@lva.virginia.gov or 804.692.3765

TRAVELING EXHIBITIONS

Contact: Barbara Batson, barbara.batson@lva.virginia.gov, 804.692.3518

Flora of Virginia

- 4 Aug. 7–Sep. 16 | Historic Christ Church & Museum, **Weems**
- 5 Sep. 18–Oct. 28 | Central Rappahannock Regional Library, **Fredericksburg**
- 6 Oct. 30–Dec. 9 | Eastern Shore Public Library, **Accomac**



LIBRARY OF VIRGINIA

2017 Strong Men & Women in Virginia History

- 7 July 3–Aug. 12 | **Henrico** County Public Library, Fairfield Area Library
- 8 July 10–Aug. 19 | Central Rappahannock Regional Library, **Fredericksburg**
- 9 Aug. 14–Sep. 23 | **Hampton** Public Library, Main Branch
- 10 Aug. 21–Sep. 30 | **Alexandria** Public Library, Burke Branch
- 11 Sep. 25–Nov. 4 | **Virginia Beach** Public Library, Oberndorf Central Library
- 12 Oct. 2–Nov. 11 | Shenandoah County Library System, **Edinburg**
- 13 Nov. 6–Dec. 16 | **Virginia Beach** Public Library, Tidewater Community College/City of Virginia Beach Joint-Use Library
- 14 Nov. 13–Dec. 23 | Henrico County Public Library, **Varina**

2017 Virginia Women in History

- 15 Aug. 7–Sep. 16 | **Waynesboro** Public Library, Central Library
- 16 Aug. 7–Sep. 16 | Blackwater Regional Library, Ruth Camp Campbell Memorial Library, **Franklin**
- 17 Sep. 18–Oct. 28 | Nottoway County Public Library, **Crew**
- 18 Sep. 18–Oct. 28 | Prince William Public Library System: Bull Run Regional Library, **Manassas**; Central Community Library, **Manassas**; Haymarket Gainesville Community Library, **Haymarket**
- 19 Oct. 30–Dec. 9 | Pamunkey Regional Library, **Goochland**
- 20 Oct. 30–Dec. 9 | Wythe County Public Library, **Wytheville**

Summer/Fall Events calendar

All events are free unless otherwise noted.

Saturday, August 26, | 10:00 AM–2:00 PM

VOLUNTEER OPPORTUNITY

Transcribe-a-versary

Place: Conference Rooms

Registration required: <http://bit.ly/LVAvolunteer>

Help us celebrate the third year of our hugely successful volunteer transcription project in this expanded version of our scheduled Transcribe-a-thon. Enjoy presentations on Library of Virginia collections as well as a scanning event for the collection “Profiles of Honor: Virginia’s Commemoration of the World Wars.” Coffee and a box lunch are provided as a thank you to volunteers—and new volunteers are welcome! Some computers available, but bring your own laptop, if possible. Minimum age is 16 (12 with an adult).



Saturdays: Sept. 30, Oct. 21, Nov. 18 & Dec. 16
Noon–2:00 PM

Wednesdays: Aug. 9, Sept. 12, Oct. 11, Nov. 8 & Dec. 6 | 5:30–7:30 PM

VOLUNTEER OPPORTUNITY

Transcribe-a-thon

Place: Network Training Center

Registration required: <http://bit.ly/LVAvolunteer>

Join other volunteers to transcribe handwritten pages by reading text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult).

Thursday, August 17 | Noon–1:00 PM

COMMUNITY CONVERSATION

Faith and Community: The Role of the African American Church in Richmond

Place: Lecture Hall

The 150th anniversary of Sixth Mount Zion Baptist Church, one of Richmond’s most historic congregations, is the inspiration for this discussion of the African American church’s role and impact—both historical and current—on Richmond’s culture. For more information, contact catherine.wyatt@lva.virginia.gov or 804.692.3999.



VIRGINIA Where African American Genealogy & History Begin

Friday, September 15 | 9:30 AM–12:30 PM

AFRICAN AMERICAN GENEALOGY WORKSHOP

African American Research at the Library of Virginia: Genealogy to 1870

Place: Conference Rooms

Cost: \$25 (\$20 for Semper Virginia Society members). Or \$50 as a package with the conference.

Preregistration for workshop only: <https://libraryofvaafamgenealogy.eventbrite.com>

Preregistration for conference & workshop package: <https://africanamericangenealogyvirginia.eventbrite.com>

Explore the methods and resources for African American genealogy prior to the end of the Civil War. Attendees will learn ways to determine whether an individual was enslaved

or free and what types of records will be useful for further research. The workshop will focus on the Library of Virginia’s collections as well as selected federal records that can be accessed through its databases.

Friday, September 15 | 2:00–3:00 PM

BOOK TALK WITH PAULA OWENS PARKER

Roots Matter: Healing History, Honoring Heritage, Renewing Hope

Place: Lecture Hall

Join author Paula Owens Parker, an adjunct assistant professor of spiritual formation at Richmond’s Union Presbyterian Seminary, as she discusses her book *Roots Matter*, which recognizes the impact of transgenerational trauma as a result of chattel slavery on the African American community. A book signing follows the talk.

Friday, September 15 | 5:30–7:15 PM

AFRICAN AMERICAN GENEALOGY PANEL DISCUSSION

Preserving African American Stories: Collaborations, Crowdsourcing, and How You Can Help

Place: Lecture Hall

Individual researchers, families, civic organizations, museums, and record keepers—physical and digital—all have a role in telling and preserving the rich and varied story of African Americans in Virginia and the nation. Panel members will discuss current efforts and model projects to advance our shared goals

of accessibility, public engagement, and long-term record preservation. A 5:30 PM reception precedes the 6:15 PM discussion. This free event is an optional addition to the conference.

Saturday, September 16 | 9:00 AM–4:00 PM

AFRICAN AMERICAN GENEALOGY CONFERENCE

Virginia: Where African American Genealogy and History Begin

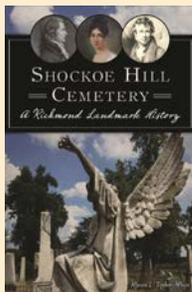
Place: Lecture Hall & Conference Rooms

Cost: \$35 (Or add \$15 to purchase both the Friday workshop and Saturday conference: \$50 total)

Preregistration required: <https://africanamericangenealogyvirginia.eventbrite.com>

This Virginia-focused African American genealogy conference is sponsored by the Library, the Virginia chapters of the Afro-American Historical and Genealogical Society, Inc., and the Richmond-area congregations of the Church of Jesus Christ of Latter-day Saints with support by FamilySearch. Learn about genealogical records, research techniques, and the latest digital initiatives in African American family history from regional experts and Library of Virginia staff members. Box lunches available for preorder when registering.

For more information on these events, contact catherine.wyatt@lva.virginia.gov or 804.692.3999.



Tuesday, August 22

Noon–1:00 PM

BOOK TALK WITH

ALYSON L. TAYLOR-WHITE

**Shockoe Hill Cemetery:
A Richmond Landmark
History**

Place: Conference Rooms

Author Alyson L. Taylor-White

charts the history of the

celebrated Shockoe Hill Cemetery and brings to life the stories of those buried there.

Established in 1822, the cemetery is the final resting place for many famous and infamous icons of Richmond, including Chief Justice John Marshall, the longest-serving chief justice of the United States, and Union spy Elizabeth Van Lew, who operated an extensive espionage ring during the Civil War. A book signing follows the program.



Thursday, September 28

5:30–7:00 PM

EXHIBITION-RELATED

PANEL DISCUSSION

Virginia Vice:

Legislating Morality

Place: Conference Rooms

This panel discussion on the fascinating and controversial subject of state control of

personal behavior and morality complements the Library's exhibition *Teetotalers & Moonshiners: Prohibition in Virginia, Distilled*. The panel features experts on film censorship and drug and alcohol prohibition.

Friday-Saturday, October 13–14

LITERARY AWARDS

Art Meets Literature: The Mary Lynn Kotz Award

Literary Luncheon

Library of Virginia Literary Awards Celebration

See page 8.

Saturday, October 21 | 9:30 AM–12:30 PM

WORKSHOP

**Sparks for Creative Expression in the
Library's Collections**

Place: Conference Rooms

Cost: \$30 (\$25 for Semper Virginia Society members and students)

Registration required: [https://](https://sparksforcreativeexpression.eventbrite.com)

sparksforcreativeexpression.eventbrite.com

Want to add mystery, suspense, or wonder to your October? Find sparks for spellbinding stories, poems, films, or other creative arts by examining artifacts and documents related to the *Teetotalers & Moonshiners* exhibition, coroner's reports detailing acts of murder and mayhem, freedom suits that reveal tenacious

fighters for justice decades before the Civil War, and more. In this workshop led by poet-librarian Wendy DeGroat, you'll see original documents up close, learn how to find and access digitized records, discuss guidelines for ethical use of sources, and kindle your imagination—all in the company of creatives like you. Feel free to bring a laptop or tablet if you'd like (not required). Both emerging and experienced writers and artists are welcome. Minimum age is 16. This is the first in a three-part series, with more workshops to come in 2018. For more information, contact catherine.wyatt@lva.virginia.gov or 804.692.3999.

Thursday, November 2, 2017 | 6:00–8:00 PM

EXHIBITION-RELATED EVENT

"Last Call" Imperial Brown Ale

Re-release & Storytelling Event

Place: Three Notch'd Brewing Company, 2930 West Broad Street, Richmond

Cost: \$5 donation

"Last Call" Imperial Brown Ale (a collaborative brew created this spring with Three Notch'd Brewing Company to celebrate the exhibition *Teetotalers & Moonshiners: Prohibition in Virginia, Distilled*) has been aging in bourbon barrels for months. Come celebrate its re-release and listen to some alcohol-related true tales presented by the popular storytelling group Secretly Y'all.

Saturday, November 4, 2017 | 10:00–11:30 AM

MAP GENEALOGY WORKSHOP

More Than Just a Pretty Picture:

Reading and Interpreting Maps of Virginia

Hosted by the Fry-Jefferson Map Society

Place: Conference Rooms

Cost: \$20 (\$15 for Semper Virginia Society Members, free for Fry-Jefferson Map Society Members)

Preregistration required: <http://bit.ly/2tRucnk>
This hands-on workshop for genealogists, historians, teachers, and map lovers will explore the symbols and mapping conventions used on maps from the 17th through the 20th centuries that tell the story of the development of Virginia. Maps document not only Virginia's physical changes, but also the changing perceptions of the commonwealth's citizenry. Presented by Cassandra Farrell (the Library's senior map archivist) and Eliane Dotson (vice president of the Washington Map Society, a Fry-Jefferson Map Society Steering Committee member, and the owner of Old World Auctions). For more information on this event or membership, contact dawngreggs@lva.virginia.gov or 804.692.3813.

exhibitions
at 800
east broad

**TEETOTALERS &
MOONSHINERS**

Prohibition in Virginia, Distilled

Through December 5, 2017

Exhibition Gallery & Lobby

Explore the impact of Prohibition on the Old Dominion. On November 1, 1916, Virginia's breweries and distilleries closed their doors as the state began a grand experiment in Prohibition. From that date until 1933, state inspectors and federal agents attempted to stem the flow of illicit alcohol to a thirsty populace. Newsreels of still-busting raids, music from the Jazz Age, and vintage stills complement the archival record of the exploits of Virginia's Prohibition Commission. Supported in part by the Virginia Department of Alcoholic Beverage Control and the National Alcoholic Beverage Control Association.

Through December 31, 2017

Second Floor Reading Rooms

Virginia's Forgotten Canneries

Created by the Blue Ridge Institute of Ferrum College, *Virginia's Forgotten Canneries* documents the home-canning industry developed by local farmers that supplied vegetables and fruits to the commonwealth's increasingly urban population for more than 50 years. The exhibition features colorful and eye-catching labels—on graphic panels as well as on a pyramid of actual cans—many of which were created by the Piedmont Label Company (now Smyth Companies), of Bedford, which donated approximately 10,000 of its pre-1960 labels to the Blue Ridge Institute in 2014.

TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit:

www.lva.virginia.gov/public/smw/2017/exhibit.htm

www.lva.virginia.gov/public/vawomen/2017/events.htm

www.virginiamemory.com/exhibitions.current_exhibition

For the latest event information... Check our online calendar: www.lva.virginia.gov/news/calendar.asp

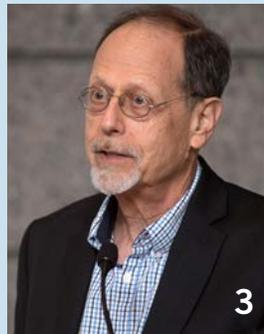
Sign up to receive our E-newsletter: www.lva.virginia.gov/news/newsletter

in circulation **WHAT'S BEEN HAPPENING AT THE LIBRARY**

Find more event images at www.flickr.com/photos/lvaevents



1. The Virginia Women in History Awards Ceremony, presented by the Library on March 30, 2017, commemorated the accomplishments of eight outstanding women. Shown are (LEFT TO RIGHT) **William M. Jeffries** representing honoree Louise Harrison McGraw; honoree **Mary Virginia Jones**; honoree **Cynthia Eppes Hudson**; honoree **Doris Anne Crouse-Mays**; **David Bearinger** representing honoree Corazon Sandoval Foley; **John T. Tucker** representing honoree Nora Houston; **Mary Moore Easter** representing her mother, honoree Undine Anna Smith Moore; and honoree **Martha Dillard Franck Rollins**.



2. Members of the Baltimore chapter of the Afro-American Historical and Genealogical Society examine a display of records in the newly renovated Local History and Genealogy Room on April 27, 2017.

3. Journalist, historian, and Library of Virginia Foundation Board member **Marc Leepson** discusses his book *Ballad of the Green Beret* during a talk at the Library on May 8, 2017.



4. Students from Richmond's All Saints Catholic School surround the check for \$250 and set of reference books presented to the school's eighth-grade class (2015–2016) for nominating Benjamin Joseph Lambert III as a 2017 Strong Men and Women in History honoree. The adults shown are (LEFT TO RIGHT) principal **Wanda Wallin**, Library of Virginia education and outreach manager **Catherine Wyatt**, Dominion Energy senior community affairs representative **Suyapa Marquez**, Library of Virginia education and programs specialist **Emma Ito**, and teacher **Carmen Murph** on May 19, 2017.



5. Attendees of the 2017 Voorhees Lecture on the History of Cartography look over Richmond-related maps in the Special Collections Reading Room on April 29, 2017.

CELEBRATING *Teetotalers & Moonshiners*
on exhibit through December 5, 2017



“Goodbye, Booze”: The Music of Prohibition (with a Beer Chaser)

May 5, 2017

Sponsored by the Virginia Foundation for the Humanities and Public Policy and Virginia Distillery Company.

1. LEFT TO RIGHT: **Gregg Kimball, Samantha Willis, Jessi Johnson, and Deron Pinkston** perform music of the Prohibition era.

2. The post-concert crowd enjoys “Last Call” Imperial Brown Ale and hors d’oeuvres at the reception.

3. LEFT TO RIGHT: **John Schwab, Mark Campbell, and Kinney Rorrer** continue the music during the reception.

4. Guests explore the exhibition.



Liquor Lore: Enforcement Stories from the Virginia ABC

June 7, 2017

5. LEFT TO RIGHT: Virginia ABC senior special agent **Brian Edwards**, retired Virginia ABC special agent in charge **Kyle Blanks**, and exhibition curator **Gregg Kimball** discuss the regulation of liquor in Virginia, including stories from the exciting cases the agents have encountered during their careers.

“Last Call” Imperial Brown Ale Release Celebration

April 13, 2017

6. Brewmaster **Stephan McFayden** offers remarks at the beer release celebration for “Last Call” Imperial Brown Ale, a collaborative brew celebrating the Library’s Prohibition exhibition, at Three Notch’d Brewing Company’s Richmond location.



EXHIBITION SPONSORED BY



TRAVELING EXHIBITION
SPONSORED IN PART BY THE



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In Need of Conservation and Up for Adoption

Items Related to George Washington

VOUCHERS SIGNED BY GEORGE WASHINGTON CONCERNING THE SEAT OF U.S. GOVERNMENT

Genre: State Records Manuscripts | **Date:** 1791–1793

Description: *Auditor of Public Accounts – Washington, George – On Account Vouchers of George Washington, et al., concerning Seat of U.S. Government, 1791–1793.* This group of records contains five vouchers for payments related to the establishment of the temporary and permanent seat of government in Washington, D.C.

Proposed Treatment: Delaminate in an acetone bath, clean surfaces, and treat aqueously. Mend with Japanese paper, insert into polyester film sleeves, and house in an acid-free folder.

Total Estimated Conservation Cost: \$1,375

LAND OFFICE SURVEYS DIRECTED BY OR CREATED FOR GEORGE WASHINGTON

Genre: Manuscript | **Date:** 1771–1774

Description: Four of these five surveys were completed by William Crawford, under the direction and authority of George Washington, by order of the Council in Williamsburg as part of a “Survey of the Officers and Soldiers Land,” June 1772. Two-hundred-thousand acres were granted for the use of veterans of the French and Indian War (1754–1763). All but one of the surveys are signed by Washington.

- Survey by William Crawford of 1,374 acres for Dr. James Craik, June 1771
- Survey by William Crawford of 4,149 acres for heirs of Joshua Fry, June 1772
- Survey by William Crawford of 13,532 acres for George Mercer, June 1772
- Survey by William Crawford of 28,267 acres for John Savage et al., June 1772 (Incomplete. Three pages long with a lengthy note in Washington’s hand, but no signature.)
- Plat and survey made by Samuel Lewis, surveyor of Botetourt County, for George Washington, November 6, 1774

Proposed Treatment: Delaminate in an acetone bath, clean surfaces, and treat aqueously. Mend with Japanese paper, insert in buffered paper sleeves, and house in a uniform-size folder in the existing box.

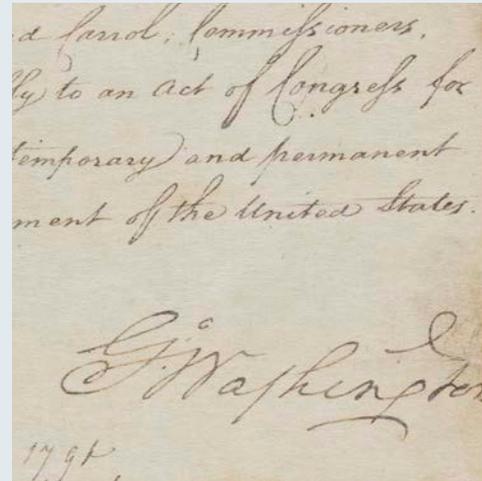
Total Estimated Conservation Cost: \$1,750

ADOPT VIRGINIA'S HISTORY

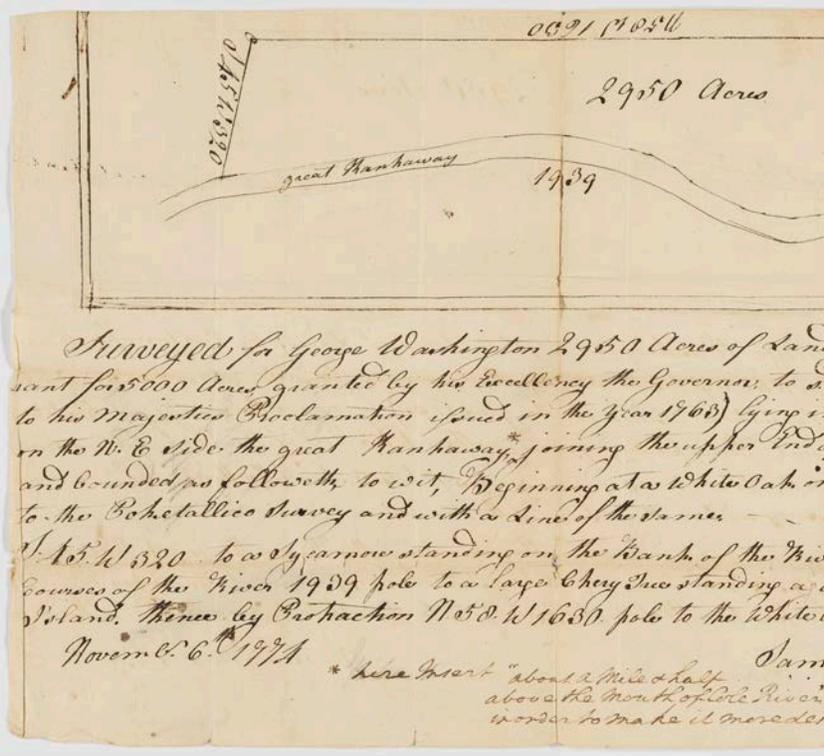
Save a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for the 126 million items and books in the Library of Virginia's collections. The Library of Virginia Foundation raises funds for the Library's conservation projects through private donations to the program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Dawn Greggs at 804.692.3813 or dawn.greggs@lva.virginia.gov. To view “before” and “after” images of our conservation projects and the current list of conservation projects in need of support, go to www.lva.virginia.gov/involved/adopt.asp.



WASHINGTON AT WORK
LEFT: This 1791 voucher issuing a warrant in the amount of \$40,000 includes George Washington's signature.



BELOW: This 1774 plat and survey by Samuel Lewis for 2,950 acres in Botetourt County was made for George Washington.

BEFORE & AFTER

The crumpled and torn plans for this historic African American cemetery in Richmond have been flattened, cleaned, and mended, thanks to the generosity of the Enrichmond Foundation.

BEFORE



AFTER

Evergreen Cemetery
 Richmond, Virginia
 Plotted '30' April 1897
 J. T. Redd & Sons
 Richmond, Virginia

ADOPTION SUCCESS STORY

EVERGREEN CEMETERY PLANS

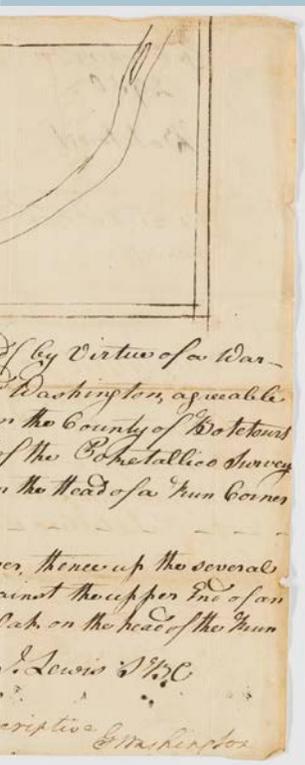
Adopted by the Enrichmond Foundation

Founded in 1891, Richmond's Evergreen Cemetery was one of the region's premier burial grounds for black residents during the height of Jim Crow segregation. Designed by James T. Redd and Sons, it features a geometrical layout with a few lanes curving up the hilly terrain, ultimately covering more than 60 acres. The Enrichmond Foundation—a nonprofit organization that supports communities in Richmond through citizen involvement, education, and fundraising—acquired the cemetery this past May and has donated some of the property's records to the Library of Virginia. The items include 15 volumes containing burial records, interment cards, burial plot sales, annual care journals, and accounting ledgers as well as 11 cemetery plans. The foundation has generously adopted the plans for conservation.

Conservation Treatment: The crumpled and torn plans were stabilized, flattened, cleaned, and mended. The Library's conservator is also working on the cemetery volumes so that all the materials can be organized, cataloged, and duplicated for patron use by later this year.

Conservation Cost: \$1,450

—Audrey C. McElhinney,
 Senior Manuscript, Map, and Rare Book Librarian



Thomas P. Myers Creates Collections Management Fund

Last summer a visitor walked into the Library of Virginia with an idea and a pledge for funding support. Thomas P. Myers, a retired professor and curator of anthropology for the University of Nebraska State Museum and a part-time historian, had attended a Library program and was so impressed by the staff and the institution that he decided to offer a restricted fund for collections management. *Broadside* recently spoke to Myers about his interest in history and his gift to the Library.

What brought you to the Library of Virginia?

I had been given a ticket to a two-day genealogy conference at the Library a year ago, and I was immediately impressed by the staff of the Library and the institution itself.

Tell us about your interest in our collection.

I'm principally interested in conserving paper history in general and Louisa County history in particular. One day I walked into the Louisa Historical Society to volunteer and executive director Elaine Taylor put me right to work. I serve as the editor of the Historical Society's magazine, and I am looking to publish a book on the history of Louisa County and its role in the context of the larger world. I view county history as the "little history," as opposed to the larger histories of the state and nation. I spend time tracing genealogical connections, which allows me to understand how family relationships affected the development of the county. Of course, family relationships go beyond county lines, which helps to develop a regional picture.

What made you decide to make a gift to the Library?

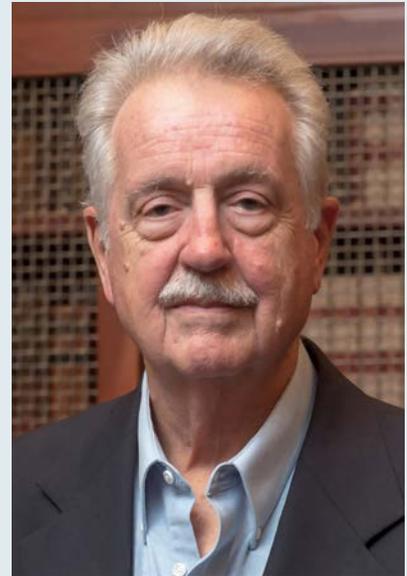
I was so impressed by the scholarship and passion of the Library of Virginia employees. I've spent my life in museum collections, which are so important and must be taken care of. I happened to have some money that I was looking to give to an organization, and after my initial experience, I decided to donate it to the Library.

You chose to support collections management. Tell us about that decision.

The collections world is where I come from, and I know that backroom activities don't always get the attention they deserve. I wanted to ensure that the staff of the Library had funding to use in taking care of its collections.

What message would you have for others considering a donation to the Library?

History is important, and the Library of Virginia is doing a great job. Its projects are crucial to preserving the history of Virginia and giving citizens accessibility to the collections.



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Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming and the annual Literary Luncheon

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Dawn Greggs at 804.692.3813.

TAKE ADVANTAGE OF YOUR MEMBERSHIP DISCOUNT AT THE Annual Literary Awards Luncheon

Saturday, October 14, 2017 | Noon-2:00 PM

Greater Richmond Convention Center

Cost: \$65 (\$55 for Semper Virginia Society members)

The Library of Virginia's 2017 Literary Luncheon features a question-and-answer session with this year's Literary Lifetime Achievement Award honoree, David Baldacci, as well as medal presentations for Literary Award finalists. Baldacci and some finalists will be available for book signings after the luncheon. This event is held in association with the 2017 James River Writers Conference. For tickets or more information, call 804.692.3813 or go to www.lva.virginia.gov/public/litawards.

Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit www.lva.virginia.gov/adopt to learn more and see items available for adoption.

Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

The Hening Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

Fry-Jefferson Map Society

Funds raised by the Fry-Jefferson Map Society develop, enhance, and promote the cartographic collections of the Library of Virginia. The \$75 membership fee includes admission to the annual Voorhees Lecture and advance notice of other lectures and programs.

For more information, please call Dawn Greggs at 804.692.3813.

Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Audrey McElhinney at 804.692.0166 or audrey.mcelhinney@lva.virginia.gov.

Library of Virginia Online
Donation Page
www.lva.virginia.gov/donate



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Heading to the State Fair this fall? Visit the Library of Virginia’s booth at the Farm Bureau Center and get some free Library “swag.”

Virginia State Fair, 1955. Visual Studies Collection.